

Studio Inger Hodgson

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Workshop I	Drawing with Charcoal A course introducing a method called "sightsize" or comparison The method goes back to Leonardo da Vinci. It is especially useful for portrait drawing or portrait painting, but can be applied to still-life and landscape painting as well. The subjects for this workshop are Inger's Own calchi masks or, rather, impressions taken of the face. Calcos are cast in plaster and the work is cast study. The focus is on the silhouette and the shadow pattern, the way light and dark fall on the face. The high quality of the Roma paper adds to the finished look of the drawing.
Materials	Charcoal (Nitram), Roma paper
Time	Friday evening 17:00—20:00
Price	Saturday 10:00—15:00 Sunday 10:00—16:00
Dates	1. _____ or 2. _____

Workshop II	Painting in Oil The students transfer their drawings from Workshop I to a linen canvas (or a wooden panel). A few basic pigments are ground, such as ivory black and yellow ochre. The ground of the already stretched canvas is toned. The use of the «limited palette» is introduced. The colors of this study are usually limited to three, along with white. The student learns to model the effects of light, halftone and shadow in paint. The Calco becomes a painting, and the student is prepared for the next step – painting from a live model.
Materials	Pigment, linen canvas, medium
Time	Friday evening 17:00—20:00
Price	Saturday 10:00—15:00 Sunday 10:00—16:00
Dates	1. _____ or 2. _____

Application & Registration	Date 1 _____ or 2 _____ Workshop I <input type="checkbox"/> Workshop II <input type="checkbox"/> Name: _____ Address: _____ Tel: _____ E-mail: _____
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